

# Instructional Program Review- Annual Update Template

## Instructional Program

Indicate the type of program:  AA;  AS;  AA-T;  AS-T;  Certificate

Program Name: Associate of Arts for Transfer – Art History

Academic Year: 2023-2024

Name of Faculty Submitter(s): Lewis Goldstein

Annual Update #1  #2

**\*Note: An Annual Update must be submitted each year that a Program Review is not submitted.**

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## I. Progress on Program Level Outcomes (PLOs) and Student Learning Outcomes (SLOs) Data

A) Summarize the progress made on course level outcomes and assessments (SLOs):  
Course level outcomes and assessments are complete and up-to-date

B) Please list specific courses or SLOs that were identified for student-centered growth and improvement.

*Use the information from Part C of the “Program Learning Outcomes Assessment Data” section of the IPR.*

Arts 1, Arts 2, Arts 13A: Arts 1: Students will distinguish, identify, and analyze specific works of art and stylistic characteristics of the art of western cultures from Paleolithic times to the Gothic Era. Students will identify and examine the predominant philosophy and theology of different western cultures during the Paleolithic through Gothic time periods through the observation and analysis of their artwork. Students will appraise and characterize the relevancy of art past and present in their own lives and understand how one culture’s art influences other cultures and influences our own. Arts 2: Name specific works of art and stylistic characteristics of the art of western cultures from the Renaissance to the Modern Era. Investigate the predominant focus, philosophy and theology of different western cultures during these time periods through the observation and analysis of their artwork. Analyze a painting and its effective or ineffective use of style, color, composition and subject matter in its intended purpose. Students will explore the relationship between stylistic effects and historical events.

1) List the actions identified to help grow or improve those areas.

Both courses utilize a variety of sources, writing, discussions and quizzes including OER text material, videos, internet gallery visits, essays and student research to support the fulfillment of the above SLOs as well as fulfilling the PLOs.

## Instructional Program Review- Annual Update Template

- 2) Discuss the progress the program has made on those actions. Include any data used to support progress.

Perhaps the strongest indicator of progress is the combination of greatly increased enrollment and successful completion rates. 78% Program Course Success rate. 91.5% Course Retention rate. Average online class size is 33 students for 2022-2023 classes. Class size for Fall 2023 is above 45 students per class.

- C) Please list any actions identified to support equitable outcomes.

*Use the information from Part D of the "Program Learning Outcomes Assessment Data" section in the IPR.*

No specific actions have been identified or put in place to support equitable outcomes except transferring textbook requirements to an OER format for the majority of Art History Classes. The use of zero-cost resources supports success across all economic levels. Course content is included to increase focus on Women artists for certain modules and black students are encouraged to research and contribute

- 1) List the specific student groups the program identified as students they would like to focus their efforts on.

The curriculum of the State Approved Art History-ADT is primarily directed to the traditional, white focused, European history of art and lacks focused materials for the history of Black, Hispanic and Women's art history. Increased focus on these under studied student groups would likely lead to even greater enrollment. Expanded State curriculum accreditation would be required for approval of such classes at the Community College level.

- 2) Discuss any progress with equitable action within the program and any measures taken to ensure the identified student group(s) would receive appropriate support. Include any data used to support progress.

The current success and retention data indicates that all student groups success has increased or remained constant. Hispanic success has remained level, Black success is below average but has improved in the last year. Native American success has decreased but enrollment is too minimal to draw any conclusions or seek remedies.

- D) Describe any other program, course, and/or instructional changes made by your program as a result of the outcomes assessment process.

The switch to OER has been the most influential change contributing to increased enrollment and success.

- E) Reflecting on the responses for B) and C) above, what will you implement for the next assessment cycle?

Research is being done for the creation of new courses, or new course content introduced into current OER resources.

# Instructional Program Review- Annual Update Template

## II. Progress Toward Achieving Program Goals, Objectives, and Outcomes

*These should be carried forward from your full Program Review (Section III), or from your Annual Update #1, if revised since your full Program Review.*

### A) List the 2-3 goals from your Program Review or most recent update.

**1. GOAL #1**

Increase enrollment in the year after the full PR

**2. GOAL #2**

Develop and equitable art history program through the development and expansion of culturally responsive course offerings.

**3. GOAL #3**

NA

### B) Have any goals been completed or discontinued?

*If yes, please list the goal and whether it has been completed or discontinued; if discontinued, please explain why.*

Yes

No

Click or tap here to enter text.

### C) Discuss the objectives and related outcomes for each goal.

**1. GOAL #1 Objective(s) with related Outcome.**

Increase enrollment in the year after the full PR

- **Discuss any progress toward meeting the goal based on the goal objectives.**  
Retention Enrollment in Art History courses has increased by 4000 students
- **Briefly explain how you have been measuring the goal and any notable indicators of forward progress.**  
Comparative Data

**2. GOAL #2 Objectives with related Outcome.**

Develop and equitable art history program through the development and expansion of culturally responsive course offerings.

- **Discuss any progress toward meeting the goal based on the goal objectives.**  
Research is being done to create a new course for Women's Art History. Culturally responsive content is regularly included in the current course modules.
- **Briefly explain how you have been measuring the goal and any notable indicators of forward progress.**  
Unmeasured at this time

**3. GOAL #3 Objectives with related Outcome.**

# Instructional Program Review- Annual Update Template

Only 2 goals were delineated.

- **Discuss any progress toward meeting the goal based on the goal objectives.**  
Click or tap here to enter text.
- **Briefly explain how you have been measuring the goal and any notable indicators of forward progress.**  
Click or tap here to enter text.

## D) List any resource you are requesting for each goal.

1. Goal 1                       Goal 2                       Goal 3

***Please list the resource and how it relates to the goal.***

Accrediting the art history classes for wider enrollment possibilities, increasing geographical enrollment boundaries

2. Goal 1                       Goal 2                       Goal 3

***Please list the resource and how it relates to the goal.***

Exploring OER resources for new courses.

3. Goal 1                       Goal 2                       Goal 3

***Please list the resource and how it relates to the goal.***

Click or tap here to enter text.

## III. New Goals (optional)

*This section is optional and should be used to replace a completed or discontinued goal OR if a new goal has become necessary for the program.*

### A. NEW GOAL #1

No new goals

1. Alignment to BCC Strategic Priority (*Select at least one but choose all that apply*)

Choose an item.

Choose an item.

Choose an item.

Choose an item.

2. Relationship to Guided Pathways

# Instructional Program Review- Annual Update Template

- Clarify the Path
- Entering the Path
- Staying on the Path
- Support Learning

3. Please list at least one objective for achieving this goal.  
Click or tap here to enter text.
  4. Please list outcome statements for each objective.  
Click or tap here to enter text.
  5. Briefly explain how you will measure the outcome.  
Click or tap here to enter text.
  6. Please list resources (if any) that will be needed to achieve the goal/outcome.  
Click or tap here to enter text.
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## **B. NEW GOAL #1**

Click or tap here to enter text.

1. Alignment to BCC Strategic Priority (*Select at least one but choose all that apply*)  
Choose an item.

Choose an item.

Choose an item.

Choose an item.

2. Relationship to Guided Pathways

- Clarify the Path
- Entering the Path
- Staying on the Path
- Support Learning

3. Please list at least one objective for achieving this goal.  
Click or tap here to enter text.

## Instructional Program Review- Annual Update Template

4. Please list outcome statements for each objective.  
Click or tap here to enter text.
  
5. Briefly explain how you will measure the outcome.  
Click or tap here to enter text.
  
6. Please list resources (if any) that will be needed to achieve the goal/outcome.  
Click or tap here to enter text.

### IV. Resource Requests: What does the program need to meet its goals and objectives?

*What does the program need to meet its goals and objectives?*

*List all resources from Sections II.D and III.6 below.*

*If there was no room on the template to list all resources being requested for a single goal/objective, you may list additional resource requests here. Also list any resources required to implement planned improvements.*

**IMPORTANT: A BUDGET ALLOCATION PROPOSAL** must be completed and submitted for **EACH** new resource requested.

Goal #	Objective #	Resource Required	Estimated Cost	BAP Required? Yes or No	In No, indicate funding source
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
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