COMMITTEE ON CURRICULUM & INSTRUCTION

Agenda – October 22, 2021, 10:00 am – 12:00 pm

Confer ZOOM

Empowering Students to Achieve Their Personal Best Through Excellence in Education.

I.   **Call to Order** *(1 minute)*

II. **Roll Call** *(1 minute)*

III. **Approval of Agenda** *(1 minute)*

IV. **Approval of Minutes**
   a. 10/01/2021

V.   **Opportunities to Address the Committee** *(2 minutes each)*

VI. **Reports** *(2 minutes each)*
   a. Curriculum Committee Chair – Eduardo Vasquez
   b. Vice President, Academic Affairs – Tim Botengan
   c. Vice President, Student Services – Vacant
   d. Dean of Instruction, Academic Support & Online Learning – Dr. Jennifer Rodden
   e. Dean of Instruction, Economic & Workforce Development – Dr. Crystal Nasio
   f. Articulation Officer – Jaime Rodriguez
   g. OAC Chairs – Penny Shreve

VII. **Consent Agenda from the 10/15/2021 Tech Review** *(Action)*

VIII. **Old Business**
   a. AP 4240 - Academic Renewal *(Action)* 2nd Read
   b. AP 4020 – Program and Curriculum Development *(Action)* 2nd Read
   c. AP 4050 - Articulation: Course-to-Course/Lower-Division Major Agreements *(Action)* 2nd Read
   d. Committee Membership and Curriculum Committee Purpose Statement 2021-2022 *(Action)* 1st Read - Eduardo Vasquez

IX. **New Business**
   a. Brown Act Vote – AB 361 *(Action)* *must vote every 30 days to determine if state of emergency continues to directly impact the ability of the members to meet safely in person and if state/local officials continue to impose or recommend measures to promote social distancing.
   b. 2021-2022 Annual Curriculum Approval Certification *(Discussion)* - Eduardo Vasquez

X.   **Announcements (2 minutes each)**

XI. **Future Agenda Items**
   a. How to disseminate information to the different groups on campus

XII. **Next Regular Meeting**
   a. November 19, 2021

XIII. Adjournment

New Courses:

1. **TART 10, Introduction to Theatre Design**
   Justification: This class will "enhance creativity, reasoning, ethical behavior, and human understanding, which are essential to the attainment of personal goals and effective participation in a rapidly changing society" through critical analysis, evaluation of design, responsible and safe behavior, collaboration, understanding technical vocabulary, electrical calculating, and practicing self-discipline.

2. **TART 16, Stagecraft**
   Justification: This class will "enhance creativity, reasoning, ethical behavior, and human understanding, which are essential to the attainment of personal goals and effective participation in a rapidly changing society" through critical analysis, evaluation of design, responsible and safe behavior, collaboration and teamwork, and adherence to scheduling and self-monitoring.

3. **TART 17, Introduction to Stage Lighting**
   Justification: This class will "enhance creativity, reasoning, ethical behavior, and human understanding, which are essential to the attainment of personal goals and effective participation in a rapidly changing society" through critical analysis, evaluation of design, responsible and safe behavior, collaboration, understanding technical vocabulary, electrical calculating, and practicing self-discipline.

4. **TART 18, Introduction to Stage Costume**
   Justification: This class will "enhance creativity, reasoning, ethical behavior, and human understanding, which are essential to the attainment of personal goals and effective participation in a rapidly changing society" through critical analysis, evaluation of design, responsible and safe behavior, collaboration, understanding technical vocabulary, electrical calculating, and practicing self-discipline.

5. **TART 19, Introduction to Stage Makeup**
   Justification: This class will "enhance creativity, reasoning, ethical behavior, and human understanding, which are essential to the attainment of personal goals and effective participation in a rapidly changing society" through critical analysis, evaluation of design, responsible and safe behavior, collaboration, understanding technical vocabulary, electrical calculating, and practicing self-discipline.

Curriculum Consent Agenda

Program Modification:

1. **Associate of Arts Degree for Transfer, Art History**
   Justification: ARTS courses unit value updated on TMC and Program Verification to reflect new unit value (from 4.0 units to 3.0 units).

2. **Associate of Arts Degree, Liberal Arts**
   Justification: Removed courses that were inactivated; that were not transfer level and added courses. Also updated the general education requirement.

3. **Associate of Science Degree, Warehousing and Logistics**
   Justification: CBIS 41 replaced with CBIS 1; CBIS 41 is not offered as frequently and CBIS 1 is

4. **Certificate of Achievement, Warehousing and Logistics, Level 2**
   Justification: CBIS 41 replaced with CBIS 1; CBIS 41 is not offered as frequently and CBIS 1 is.

Course Inactivation:

1. ATHL 21
2. CSIS 29B
3. CSIS 29C
4. CSIS 29D

Program Inactivation:

1. Certificate of Achievement, Unix Administrator (Linux+)
2. Certificate of Achievement, Microsoft Office Specialist