

Barstow Community College

Art Department

Art History AA-T

Instructors	Email	Discipline	– Main Campus - (760) 252-2411
Lewis Goldstein	lgoldstein@barstow.edu	Art History, Ceramics, Drawing, Painting, Sculpture	x7246
Mark Romano	mromano@barstow.edu	Painting, Drawing, Ceramics	NA
Brigham Allebes	ballebes@barstow.edu	Art History, Drawing, Painting	NA

Art Department Statement of Purpose/Mission Statement:

“Fostering an innovative learning environment that respects the diversity of individual backgrounds, abilities and cultures.”

- The Art Department fosters an innovative learning environment by nurturing each individual's creative process, taking into account their cultural background, physical, psychological and economic capabilities and previous educational experience. The department operates under the dictum that “Thou shalt not discourage anyone from an experience of their innate and developing creativity.”

“Offering programs to prepare students in basic skills, career and technical education, lifelong learning opportunities, and comprehensive lower division courses that meet articulation agreements for student transfer to four-year colleges and universities.”

- All courses in the Arts Program help develop basic physical, spatial and creative skills as well as technical skills that can be applied to every student's everyday life and career possibilities. Students develop basic skills that enhance creativity in all other classes taken as well as offering opportunities towards a career in the arts. Arts 3 (basic design), Arts 7 (drawing and composition), Arts 10 (painting), Arts 16 (Sketching), Arts 18 A, B and C (ceramics) and Arts 19 (sculpture), as well as Arts 1 and 2 (art history), are lower division courses that meet articulation agreements for transfer to four-year colleges and universities.

Art Department Program-Level Outcomes:

1. **Communication:** To develop a foundation of art knowledge, theories, skills, craftspersonship and technologies where ideas and concepts are communicated in visual language
2. **Personal/Professional:** To develop career paths for various art professions and an understanding of the demands and expectations of those areas. To foster self-knowledge and cooperation with others while working in a creative studio setting.
3. **Global Awareness:** To promote an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.
4. **Critical Thinking:** To analyze, question, and interpret traditional methodologies and preconceived notions of art and art making through the process of generating and solving problems.

*Art classes also contribute towards Humanities AA degree, GE requirement fulfillment, and Art History AA-T Degree.

Art History Associates in Arts for Transfer (AA-T)

Always refer to the current catalog and see a counselor regarding programs, educational plans, and catalog rights. <http://www.barstow.edu/College-catalogs.html>

Catalog Description - ART HISTORY AA-T

The Associate in Arts in Art History for Transfer (AA-T) prepares students for transfer to four-year colleges and universities and for careers in education, museums, research, and related fields. The program prepares the student to further their studies of the history of the practice and production of visual arts and uses the study of art history as the study of objects within their historical, cultural and stylistic context. This is complemented by the requirement of two studio classes where the art history student learns the basic skills and concepts inherent in creating a work of art.

Program Level Outcomes - ART HISTORY AA-T

Upon successful completion of this program, students should be able to:

- Develop critical interdisciplinary thinking, both in oral and written form, through comparative analysis and development of visual acuity.
- Discern and appreciate the wide range of ethnically, culturally, and socially diverse art forms, representations, and practices.
- Apply art history terminology in the analysis and evaluation of works of art and architecture through written tests, presentations, and oral discussions, the intersection of form, content, and patronage in the formation of visual culture.

Courses:

Required courses		Units
ARTS 1	Art History and Appreciation	3
ARTS 2	Art History and Appreciation	3
ARTS 7	Drawing and Composition	3

List A: 1 Course from the following		Units
ARTS 13A	Asian Art History	3

List B: 1 Course from the following		Units
ARTS 3	Basic Design	3
ARTS 9	Introduction to Adobe Photoshop	3
ARTS 18A	Ceramics	4
PHOT 1C	Introduction to Digital Photography	4
ARTS 19	Sculpture	4

List C: 1 Course from the following or any course not used from above Units

Any CSU transferable introductory course in the Humanities or ARTS.

ARTS 10	Painting	4
ARTS 16	Freehand Sketching	3
ARTS 17	Watercolor Painting	3
ENGL 4	Introduction to Shakespeare	3
ENGL 11	Graphic Novel as Literature	3
HIST 8A	World Civilizations	3
HIST 8B	World Civilizations	3
HUMA 1	Humanities thru the Arts	3
HUMA 4	Survey of Film	3
PHIL 1	Introduction to Philosophy	3
PHILS 5	Comparative Religion	3

RLGS 10	Comparative Religion	3
SPAN 1A	Spanish	4

Total Units for Major	18-20
General Education (CSU GE or IGETC) Units	39
Elective (CSU Transferable) as needed to reach 60 degree applicable units	
Total Degree Units (maximum)	60

Required courses	Units
ARTS 1 Art History and Appreciation	
ARTS 2 Art History and Appreciation	
ARTS 7 Drawing and Composition	
List A: 1 Course from the following	Units
ARTS 13A Asian Art History	
List B: 1 Course from the following	Units
ARTS 3 Basic Design	
ARTS 9 Introduction to Adobe Photoshop 3	
ARTS 18A Ceramics 4	
PHOT 1C Introduction to Digital Photography 4	
ARTS 19 Sculpture 4	
List C: 1 Course from the following or any course not used from above	Units
Any CSU transferable introductory course in the Humanities or ARTS.	
ARTS 10 Painting 4	
ARTS 16 Freehand Sketching	
ARTS 17 Watercolor Painting	
ENGL 4 Introduction to Shakespeare	
ENGL 11 Graphic Novel as Literature	
HIST 8A World Civilizations 3	
HIST 8B World Civilizations 3	
HUMA 1 Humanities thru the Arts 3	
HUMA 4 Survey of Film	
PHIL 1 Introduction to Philosophy	
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